Reading Workshop Lesson Flow Reading Workshops: Shrek

The parts in Red are Revised after evaluation

Reading	Workshops: Shrek	Revised after evaluation		
1	Focus: Identify information from book cover and blurb	1. Read p.:	2-5	1. PPT 1
	Pair talking: What is the title of the book? What can you	2. R.W. p.	1	2. Readers
	see on the book cover?			
	1. Talk about the book cover and predict			Word cards
	- T can ask:			1. Book
	What is the title?			Cover
	What can you see on the book cover?			2. Blurb
	What are they doing? (They are running) Why? (A dragon			3. Logo
	is chasing them)			4. Barcode
	Prediction questions:			5. Publisher
	- Guess who is Shrek?			
	- Can you guess what happens in the story?			Other
	2. Introduce the blurb			materials
	- T can guide students to explore the different parts			6. Arrows (2
	quickly but not go into details			for each
	e.g. the logo of the series (Popcorm ELT readers)			class)
	e.g. the logos for different levels			
	e.g. the barcode			
	e.g. the publisher			
	- T can lead ss to find the summary e.g. Can this			
	paragraph tell us about the book? The purple paragraph?			
	Or the black paragraph?			
	3. Read the blurb to use key words to locate			
	<u>information</u>			
	- T reads with ss the summary and asks:			
	e.g. What is Shrek? Is he an animal? Let's go back and			
	guess who is Shrek. (T asks ss to guess)			
	e.g. Where does Shrek live? (Swamp)			
	e.g. Why does Shrek go to rescue Princess Fiona? Who			
	tells him to go? Let's read later to find out.			
	e.g. What is a swamp? Let's check the book to see where			
	we can find some information about swamp. (T			
	demonstrates how to flip the book and check the			
	headings) (P.26-27)			
	Extended tasks:			
	Read about swamps and share 1-2 things you learnt in the			
	next lesson.			
	* Explain to ss that Q5 is optional. They can choose			
	whether they want to do or not.			
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2 **Focus:** Learn the different elements of a story: characters 1. R.W. p.2-3 PPT 2 2. Read Shrek p.9and setting 1. Checking students' understanding 11 Word cards: T checks whether ss has read the pages (p.2-5) 1. Shrek e.g. Yesterday we read the blurb. It said Shrek lives in a 2. Princess swamp. Did anyone know what a swamp is? Fiona 2. Understand the characters 3. Dragon - T guides ss to use key words to find out more about the 4. Donkey characters 5. Lord e.g. What characters can you find in the story? (Shrek, Farquaad Princess Fiona, Dragon, Donkey, Lord Farquaad) e.g. Who is always angry? (Dragon) Word cards: e.g. Who lives in a dark castle? (Princess Fiona) Characters e.g. Who likes talking? (Donkey) Setting **Prediction questions:** dark castle Pair talking: Who is good? Who is bad? Why? (word and 3. Introduction of the reading tool (p.4-5) picture) T introduces the use of word bank when they don't swamp understand a new word and tells ss that it is like a (word and picture dictionary picture) 4. Shared Reading: castle T guides ss to look at the chapter title. (Chapter one: (word and This is my swamp!) and asks how many chapters picture) there are in this book (T let ss find out the answers) (Ans: 3 chapters) During shared reading, T demonstrates different reading skills (e.g. using key words to locate information and how ideas are connected) by asking:: P.6 e.g. Where does Shrek live? e.g. How does he feel? Why? Challenging question: (activate ss prior knowledge) * Why is it quiet in a swamp? (Because not many people live there. Only animals / insects live there) P.7 e.g. Can you tell me more about Lord Farquaad? e.g. Where does he live? P.8 e.g. Where does Princess Fiona live? e.g. How does she feel? Why? e.g. Why does Lord Farquaad want to marry Princess

Fiona?

3 **Focus:** Learn the different elements of a story: events 1. R.W. p.4 PPT 3 2. Read p.14-20 1. Re-telling a scene (P.9): - T shows picture (p.9) and asks ss to summarize what Word cards: happens (T shows different Wh question words to help 1. Problem(s) students to talk about the picture) 2. Events e.g. Who? What ...do? Where? Why? **Prompts:** 1. What does Shrek see? 2. What does Donkey want to do? Why? 3. How does Shrek feel? Why? 2. Checking students' understanding: T shows pages 10-11 to guide ss to use different reading skills: e.g. What happen here? (locate main idea) e.g. Who do you see? (locate specific information) e.g. Why do the fairy tale characters are here? (locate specific information) e.g. Who is not happy? Why? (locate specific information) e.g. How do you know Shrek is not happy? T shows page 11 and asks: e.g. What does Shrek want to do? Why? (locate specific information) e.g. Who goes with Shrek? (locate specific information) 3. Shared Reading: T shares read p.12-13 and let ss to use different reading skills in a new scene: e.g. Where is Shrek now? (locate specific information) e.g. Who do Shrek and Donkey see? (locate specific information) e.g. What does Lord Farquaad want? (locate specific information) e.g. Read 'Rescue Princess Fiona from the dragon'. What does 'rescue' mean? (refer back and connect ideas with the blurb) e.g. Do you remember the blurb said 'Then he goes to rescue Princess Fiona and the problem starts...' e.g. What problem will be? Go home and read p.14-20 to find out.

4 **Focus:** Learn the different elements of a story: events + 1. R.W. p.5 PPT 4 drama (still image) 1. Vocabulary revision Word cards - T shows some key vocabulary words and pictures and and picture ask them to match and read. cards: (castle, dragon, rescue, frightened, run away, marry) 1. dragon 2. Re-telling a scene – checking students' 2. rescue understanding about the content of the story 3. frightened - T shows 4-5 pictures (p.14-17,19) 4. run away - T explains the task to ss that they need to work in a 5. marry group and tell what happen using different Wh questions - Each member needs to say at least one sentence. The 5 pictures leader needs to decide who say first, next and the last A4 size sentence. The leader can add more ideas. (p.14-17,19) e.g. Who is / are in the picture? -picture e.g. Where is he / Where are they? description e.g. What is he doing / What are they doing? Why? guideline e.g. How does he feel / How do they feel? e.g. What does he say / What do they say? In this picture, 3. Still image – allows students to act out the scene to enhance understanding - T gives a card to a group and ask them to act one scene -5 text cards and the other groups guess what sentences are. Scene 1 Scene 2 Shrek and Donkey walk and Donkey is frightened. Shrek walk. Then they see a castle. and Donkey see a dragon. Scene 3 * Scene 4 * Shrek and Princess run away Donkey looks at Dragon's eyes. Donkey likes her eyes. Dragon from Dragon. Donkey comes is happy. too. Scene 5 Shrek and Princess talk and talk. They are happy. (The yellow cards can be given to those more able

groups)

5 Focus: Role-play and hot seating 1. Read p.21-25 PPT 5 2. R.W. p.6 Headband 1. Re-reading p.19: T shows p.19. and asks ss to read aloud the text 2. Pair-work: T asks ss what Shrek and Princess Fiona are talking T asks ss to work in a pair using: 'I think Shrek will say... 'I think Princess Fiona will say 3. Sharing: - T asks ss to share what they think 4. Role-play -T invites ss to act out the scene (High-order thinking: Teacher can invite the more able ss to share first) (Teachers can summarize the different ideas and write them on the board for sharing) 5. Re-reading p.20 -T shows p.20 and asks ss to read aloud the text **6. Interview the class** -T asks the class how they feel if they are an ogre at night. - T asks some open-ended questions e.g. What will you do if you become an ogre? (High-order thinking: Teacher can invite the more able ss to share first) 7. Hot seating (in a group / whole class) - T invites the more able ss to sit on a chair in the middle of the classroom - T tells him / her to take up the role of Princess Fiona - T shows the night scene (e.g. a moon and dark sky in - that student becomes an ogre (with a headband) - T asks the class to think of a question to ask the student sitting on the hot seat. (T can write the question on the bb so that to remind ss not to repeat the same questions)

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	T can provide help by giving some examples:						
	e.g. How do you						
	e.g. Do you eat in						
	e.g. What do you						
	e.g. Where do you						
	e.g. When can yo	u become Princess Fiona?					
6	Focus: Learn the	different elements of a story: ending R.W. p.7	PPT 6				
	1. Recap the blu	rb:					
	- T guides ss to	read the blurb again and asks ss what					
	problems Shr	ek has	Word card				
	- T goes throug	th the pictures again and summarizes the	Ending				
	what happene	ed in the story					
	(Possible answers	s: he meets a dragon, he needs to rescue	5 text cards				
	Princess Fiona)		5 picture cards				
	2. Sequence the	ending – to let ss sequence the events					
	'	e details of the story:					
		of cards (words only) to ss and ask them					
	to put them in						
	_	g the answers, T gives another set of					
	picture cards						
	-	atch the pictures with the words					
		aten the pictures with the words					
	p.21	Lord Farquaad wants to marry Princess Fiona					
		but she does not like him. Shrek feels sad.					
	p.22	Shrek and Donkey see Dragon. They go to Lord					
		Farquaad's castle.					
	p.23	Suddenly, Shrek comes to the castle and said, 'I					
		love you' to Princess Fiona. She is very happy.					
	p.24	It is night time. Princess becomes an ogre. Lord					
		Farquaad is angry. Dragon comes and eats him.					
	25						
	p.25	Finally, Shrek and Princess Fiona get married.					
		They live happily ever after.					
	3. Discussion						
	High-order thinki	ng: Critical thinking: students need to					
	judge with reasons (by using the details from the story)						
	- T asks a question, 'Who is brave in the story? Why'						
	- Ss work in a pair and share about their ideas and						
	reasons. Finally, T invites ss to share in the class.						
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(For reference)	
Other possible extended task:	
Possible open-end task: (Reading Workshops Worksheet 7)	
(A) Choose a character to make friends with: (less able)	
e.g. In the story, who do you want to make friends with? Choose 1-2	2 character(s) and give reasons.
I want to make friends with because	
Expected answers:	
I want to make friends with Shrek because he is brave. He saves Pri	ncess Fiona.
OR (B) Write a letter to a character (more able)	
Choose 1 character that you want to make friends with. Then write	a letter to tell a character about what you
think of him / her.	
Dear,	(Who? the character)
I read Shrek. I think	(What do you think of the character?)
You are	
You	(things the character does)
From you, I learn that	(things the character does)
I want to	(things you learn from the character)
From.	(things you want to do with the

OR

From,

(C) Creating a new ending (more able)

- It was tried out in the Children's Literature with teacher's support.

Difficult teaching points	Suggestions
Reading Workshops	It is suggested that teachers can enlarge the text
- some drama activities (e.g. Still image, Hot	from the reader. Teachers can make use of the text
seating) were included in the lessons and it was	to discuss with the class. It will be easier for
found that students were actively engaged and they	teachers to quickly refer to the text whenever
enjoyed the lessons a lot. However, some issues	necessary.
were discussed:	It is suggested that the reading skills should be
- teachers found it difficult to teach with a ppt slide	shown in the lesson flow so that it will be easier to
because the answers are fixed and it was difficult for	understand what reading skills students need to
teachers to adjust during the lesson.	learn or focus.
- the lesson flow did not clearly show what reading	
skills were covered or taught in the lessons. It would	
be quite difficult for teachers to manage.	